

Santa Claus Night Express

Fl.

Brilliant and fantastical

Makai Symphony

♩ = 148

ff

tr

6

♩ = 84

tr

Dim.

p

12

♩ = 99

mf

17

f

tr

22

♩ = 130

mf

29

f

33

♩ = 115

ff

f

37

1st

43

♩ = 145

mp

22 *cresc.*

57 *ff*

62 *ff* *tr* *rit.*

70 *cresc.* *ff*

73 *♩ = 115*

77 *mf* *tr* *♩ = 145*

81 *pp* *tr*

85 *f* *tr* *Tempo I* *♩ = 99* *cresc.*

89 *mp* *cresc.*

93 *f*

96 *p*

The musical score consists of ten staves of music. The first staff (measures 22-56) begins with a half note G4, followed by a series of chords and a crescendo. The second staff (measures 57-61) starts with a fortissimo (ff) dynamic and features a melodic line with a half note G4. The third staff (measures 62-70) includes a fortissimo (ff) dynamic, a trill (tr), and a ritardando (rit.) marking. The fourth staff (measures 71-76) continues the fortissimo (ff) dynamic and includes a tempo marking of quarter note = 115. The fifth staff (measures 77-80) features a mezzo-forte (mf) dynamic and a trill (tr). The sixth staff (measures 81-84) starts with a pianissimo (pp) dynamic and includes a trill (tr). The seventh staff (measures 85-88) marks the beginning of 'Tempo I' with a quarter note = 99 and a fortissimo (f) dynamic. The eighth staff (measures 89-92) features a mezzo-piano (mp) dynamic and a crescendo. The ninth staff (measures 93-95) includes a fortissimo (f) dynamic. The tenth staff (measures 96-98) ends with a piano (p) dynamic.

100 *cresc.* *ff* $\text{♩} = 53$

103

106

109 *dim.* $\text{♩} = 99$ *pp*

114 *cresc.* *ff*